















San #2 and #4?  
Although that's the  
shortest, I can't  
take this way!

Pushed  
away

I'll have to  
take a longer route  
but this is the only  
way, let's take  
the stairs!

Exit







Found it!

I'm sure of it!  
That's the  
living room!

**RAIN!!!!**

**HITS**





He must  
have not  
heard.

That voice  
was definitely  
Ginny's.



Why didn't she  
come in even though she  
called me so desperately?  
It was so quiet that  
I'm starting to doubt  
what I just heard.



But why is the  
prince lying that Ginny  
is not in the palace?



Something is not right.  
What sort of weird thing  
did he do that he's trying  
to hide it?

There's definitely  
something fishy  
going on here.





Pace

Anyway, now I know  
that she's safe and inside  
the palace. I think it should  
be better to take a step back  
at the moment

stands

FINE SINCE  
IT'S COME TO  
THIS, I'M GOING  
TO LOOK FOR  
HER TOO

THANKS  
FOR SAYING  
THAT



Her

THANKS  
DON'T MAKE  
A MISTAKE,  
PRINCE ADAM



IF I FIND  
ONLY FIRST,  
DON'T EVEN  
THINK ABOUT  
TURNING HER  
BACK





HAVE  
A TRIPING



WHA



HAVE A  
SAFE TRIP  
BACK HOME

Step



Shortie...  
Is she in trouble  
now?





Just wait.  
I'll definitely get  
you out of that  
place tonight.



NO-NONE

FIND  
SOMEBODY IN  
THE PALACE!

YES?



YOU  
WOULD HAVE  
BEEN MORE  
CAUTIOUS!





I ALMOST HAD  
GOTTEN MY PRECIOUS  
DOLL BROKEN AWAY  
FROM ME!

THAT'S  
SOBBY.  
I AM  
SORRY.  
ANYWAY  
SORRY.



JUST GET  
OUT NOW!

YES,  
PRINCE  
ADAM.



Close



NO.



Why is Kaito, who had looked  
down upon me like as if they were  
ants crawling past his legs, putting so  
much effort into getting me back?



If it's something new like a lot,  
even a busy state would feel as  
if it held its breath.

I'm never going to  
let anyone steal you  
away from me.





MR. PORN, I  
WAS WAITING  
FOR YOU

ARE YOU  
TAUT THE KID  
ON WHATEVER  
PERSON?

DID YOU RECEIVE  
THE DEPOSIT FROM  
BIG-BOSS? I'LL GIVE  
YOU THE REST OF THE  
MONEY ONCE THIS  
IS OVER

YES,  
TAM.

YES  
YOU CAN DO  
THAT

OH, AND  
CHANGE INTO THE SCHOOL'S  
UNIFORM JUST  
IN CASE



WHERE'S  
GARY?

GARY TRAPPED  
BESIDE THE DOOR  
BEFORE THE PRISON  
WAS FOR HIM.

Step

SHE'S  
TRAPPED?

THAT JOEL REPORTED  
TO JOHN BOOING WITH  
THE PRINCE AND SAID  
THAT SHE WOULD ONLY  
BEHOLD HIS BLOOD SO  
THAT'S WHY THE PRINCE  
FORCED HER TO BE  
WITH HIM

Step

THE PRINCE IS  
SHOWING GREAT  
ATTACHMENT TO  
CINDY PROBABLY  
BECAUSE OF THE  
FACT THAT SHE'S  
OVERDELLA'S  
DAUGHTER

Opens!

Is that why he had  
that she run away?



Where's  
Kake!!

SITS UP



I've  
returned to  
the room.



AAA...

Stings



What on  
Earth did he hit  
me with?

My head is  
stinging.





IT'S  
LOOKING



Rain must  
have left  
already...

...It's stuffy.

How long is he  
planning to leave  
us in this room?  
Why is he more so  
attached to some-  
thing like me?



ARE WE  
THERE YET?

WE ONLY HAVE  
TO TURN BY THAT  
CORNER AND  
WE'RE THERE.



HAHA!

WHAT?









WOULD SOME  
THAT COULD  
BEHOLD THE  
PLACE?



MOVE YOU  
WENT TO  
HURRY



YES, OF  
COURSE



I KNOW



THE PERSON  
WHO JUST WENT  
IN, WHO IS HE?

THUMP!



What?!

It's me!



HARU? WHO  
IS HE THAT  
YOU'VE OPENED  
THAT DOOR  
FOR HIM?



I... THERE...

Thump

Thump



NO BODY  
IT WON'T  
SCARE



IT IS  
MY'S GAIN



!!!



HAHAH...  
HOW CAN  
I ESCAPE  
NOW?

THERE'S NO  
WINDOWS, AND THE  
ONLY CHANCE TO  
GET OUT OF THIS  
ROOM IS WHEN IT'S  
LIGHT OUTSIDE

AND THE EXIT  
IS TOO FAR AWAY  
FOR ME TO ESCAPE  
WITHOUT MEETING  
SOMEBODY ALONG  
THE WAY











WHAT'S WITH  
THAT GUY??  
WERE YOU PLANNING  
TO CHANGE YOUR  
PROFESSION AND  
BECOME A BOOK  
SALON EMPLOYEE?



DON'T  
YOU RETURN  
BACK HOME?

WHY WOULD  
I? I ENJOYED  
BE HERE TO  
WATCH YOU  
GROW



HEHEHE,  
OH YOU LEAVE  
ME JUST TO GO TO  
THIS CRAZY GUY?  
YOU'RE HOPELESS



HOW, HOW  
DOES THE STORY  
GO THAT WAY?  
WHY DO YOU THINK  
I LEFT THAT  
MOMENT POST?



...ABOUT  
KITE.



WHY?  
SO DID YOU  
COME UP WITH  
AN EXCUSE?



COME  
OUT NOW.  
THE PATH IS  
CLEAR.



LET'S STOP.  
THERE'S NO TIME  
TO GUARREL. WE  
NEED TO GET OUT OF  
THIS PLACE BEFORE  
OTHER PEOPLE  
COME HERE.





step  
step

AGAIN?  
ME?

BECAUSE

Turns

I CAN'T  
LEAVE YOU TO  
THAT KIND OF  
PERSON



# *I Will Be Cinderella*

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